

UPCOMING EVENTS

- **Nov 27th - Jan 30th 2021:** "Collections 2020" Combined Senior School Students from Forest Lake and Glenala High Schools exhibition.
- **2nd - 26th Feb 2021:** Brisbane Toy Soldiers Association. A collection of Military Themed Dioramas exhibition.
- **March 2021:** Matthew Hurdle will be back with a new exhibition.

Art Trivia!

1/ How old is the oldest known human artwork?

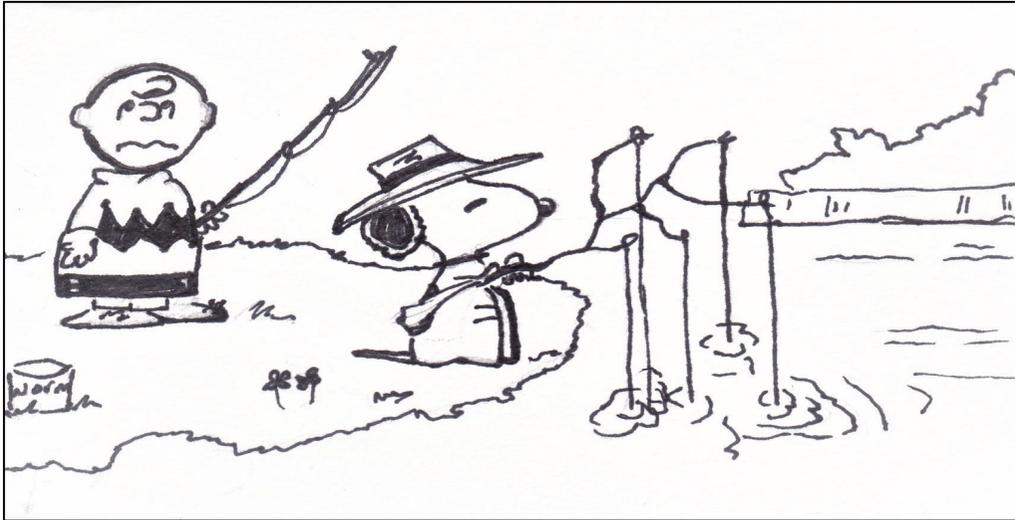
* 6,000 years old * 27,000 years old * 100,000 years old

2/ What object commonly appears in Picasso's paintings?

* Guitar * The sun * Peaches * Clock

Resource: <https://quizzma.com/art-trivia/>

Peanuts Art by Sonya Anderson (from Charles M. Schulz Peanuts Series)



We wish you all a Merry Christmas and a wonderful New Year 2021!
We look forward to seeing you next year! The gallery will reopen on 12/01/2021.

1. 100,000 years old. 2. Guitar.

Art Trivia Answers



The Palette

December 2020—N°5

Newsletter of the Inala Art Gallery

www.inalaarts.com - Inalaart@gmail.com - Tel: 0422 843 390

Our volunteer Art Teacher, Shirley Johnston-Learner had her first exhibition at the Inala Art Gallery. Here are a few words on this journey...

Shirley Johnston-Learner - "Everything and anything can be art. Don't let anyone put you off if you feel the need to do it!"



Four giant skeletons having tea above a couple of underground laying bodies! That's what visitors of Shirley's first solo exhibition could expect when entering the Inala Art Gallery a few weeks ago! "People were a bit surprised of what I produced!" announced Shirley smiling. Entitled 'Bits and Pieces' the exhibition was a bit of all the areas she works in: painting,

miniature, installation, print making, acrylic pouring... The installation art, entirely built on the Gallery site, took a day and a half from the time of the last class to the Gallery opening. "A lot of my exhibition was based on the expressions I've had heard like: "something has turned your world upside down". I've been hearing a lot about that since Covid" Shirley said. That's what the installation represented: the turning upside down of lives in the world. "All of a sudden there were people in there hiding and protecting themselves - that's the people under the ground closeting themselves away - which meant of course that the dead people (the skeletons) who are not any longer affected, were partying on top!" she explained. It took Shirley 12 months from the planning to the making, including a bit of exploratory work to find the appropriate supplies she needed. The great amount of dirt for instance came from a building site! "It's fascinating when you walk up to somebody and say: can I pinch a couple of bowls of your building site dirt please? They look at you as if they are saying: are you for real?!" She also did a lot of experimenting to recreate the effects she wanted, such as resembling artificial water or beer for her miniature illustrating 'drowning your sorrows' for instance. Her first exposure to installation art was at Uni. She found that it's a great way to represent what is socially or politically sparking her interest at the time. Shirley also depicts social issues through painting. (see photo above). The different bodies of different cultures mixed together symbolize that we have to be prepared to accept all the new ideas that come with multiculturalism. Observing her surrounding world is her main source of inspiration. "Whatever you feel like you want to explore; do it! Do what you feel is right for you. Your art is a representation of yourself." Shirley said.

Maria Ramos - "I paint for pleasure, I paint to be happy."



Due to an accident during Christmas time 2006, Maria was forced to retire early. A year and a half year later, she registered for her first art class at the Inala Art Gallery; a drawing class conducted by Bram Eerdhuyzen. "It was therapeutic." Maria said. She started learning the basics of drawing, as well as pencil portrait making. She had only done art at school before that and never touched a pencil to draw ever since. Maria was sewing a lot in her twenties. After doing a 'Cutting and Sewing' course on Madeira Island - where she's from - she started making clothes for her four kids, family and friends. Following the lines of the patterns taken from a

Ph.by A-M McPhee famous local magazine, was her way to express her artistic sense at that time. After learning the drawing techniques, she started acrylic painting at the "Sherwood Neighbourhood Art Group" and later at the Inala Gallery, by joining Helen Ridgway's acrylic class. She has been part of the Gallery's Tuesday "Brushstroke Friends Group" since last year. "Art is something I really enjoy doing... It's also something I do to meet up with others and have a good chat!" Maria said. Seascapes, landscapes and flowers are what inspire her, as well as the work of Brazilian painter E. Pasquetti. Maria has shown some of her paintings at the gallery a few times like at the latest "Members Only" exhibition, but admits being a bit reluctant. "I'm never happy with what I do... I always think I can do better; I need more confidence!" The fear of being judged by others is still vivid in many artists. "If you put your work priced at the gallery, it's like you are going to be judged by other people and maybe they won't be interested in what you do." Maria said. When I asked her if she actually would like to sell some of her paintings one day, she said laughing: "Maybe one day...but I will put the prices so high that nobody would take them away! Sometimes it takes so long to do something...it's like a baby! You don't want to give your baby away, that's a hard feeling!" Maria would like to continue her work exploring other medias like oil and clay. She always looks forward to new workshops happening at the gallery.

Peter Noyes - "When it comes to resin, it's the product, it's not really the artist."



Ph.by N. Gnana

Peter had his first encounter with resin techniques at a school flea market. A wood worker was showing his handmade tables and clocks and it fascinated him. He was in his late teens back then. In his 30's Peter started a business growing 50,000 plants a year to sell them at markets every weekend. He lived in California, USA for a year when he was in his 40's

and initiated his work with resin there. Big slabs of red wood were very affordable at the market. He started making tables and clocks with a clear

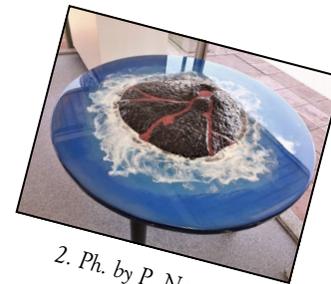
OUR LATEST LOCAL ARTIST-Peter Noyes...

resin finish. After having lived in Florida and Hawaii, and having built multiple businesses; he retired in Asia for a bit before settling back in Australia. Peter watched many YouTube videos then on resin art work and was astounded by the work of Sue Findley. Just as he realised the infinity of patterns produced with coloured resin, he felt inspired to explore more options within the resin realm. The beauty of coloured resin marvelled him. "When you add some gold, it looks like jewels, like opals...it's different each time!" Peter said. Working with various resins, materials and colours became a passion. This was 7 months ago. He has produced many tables and bar tops since then. "There's lots to learn: you think it's easy...but it's not. You make lots of mistakes!" he added. For his tables he uses MDF boards which he glues together and rounds all the edges. He starts with resin first and then branches off with acrylics. He uses a standard resin mainly used for colour pour and a hard cast resin for deep pours to get the bubbles out, and lastly, a diamond coat to finish off all pieces. For some pieces Peter uses real sand and mixes it with colours. He has developed his own ideas with time. For the 'Volcano Table' for instance; he has shaped and screwed cement into the table. He had heard that a new Hawaiian island is right now forming underneath the ocean but it won't be visible for 50,000 years. He envisioned how it would look...and the volcano table appeared! Peter admitted that it's an onerous and bulky activity. He would like to use the acrylic bloom pouring technique again later on and also wishes to create geodes using acrylic diamond colour and sparkles. "When I get someone interested, I get them to choose their colours and how they want me to do it eg: dirty pour, Dutch pour, blow with the heat gun..." he declared. You can find Peter's work and put some orders in with just a few clicks on 'Marketplace'.

Read your newsletter and find which photo matches which event!



1. Ph. by A. Jack



2. Ph. by P. Noyes



3. Ph. by N. Milovanovic

- * a) The "Members Only" exhibition.
- * b) Shirley's exhibition.
- * c) Peter Noyes' exhibition.
- * d) "Collections 2020".



4. Ph. by M. Ming