

UPCOMING EVENTS

- **15th Feb– 28 Feb 2020:** Toni-Maree Savage and Kimberly Anne Smith with the “Australian Botanical Exhibition”.
- **06 - 26 March 2020:** Local schools Exhibition.
- **15 - 28 Apr 2020:** Leon’s Exhibition: Look at some stunning pencil and acrylic portraits.
- **June 2020:** Ashwan Alessa will be back!

The Fun Corner...

1. What do you call a painting by a cat?
2. Why did Van Gogh become a painter?
3. How does Salvador Dali start his mornings?

Still searching for answers? Just look at the bottom of your page!

Source: <http://www.jokes4us.com/peoplejokes/painterjokes.html>

The Geek Corner...

- A) What artist sold a balloon dog for \$58.4 million?
- B) How many paintings did Vincent Van Gogh sell during his lifetime?
- C) Who painted "The Scream"?

Source: http://www.usefultivia.com/art_trivia/

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If you would like to hold your own exhibition at the Inala Art Gallery, don't hesitate to contact us!

*1. A paw-trait. 2. Because he didn't have an ear for music. 3. With a bowl of "Surreal".
(A) Jeff Koons. B) One. C) Edward Munch*

Fun and Geek Answers



Meet our Volunteer Teachers...



Helen Ridgway, Adult Acrylic Class Teacher.

After a nursing career and having raised her children, Helen started coming to the gallery to attend drawing and painting classes in 2003, under the tuition of Val Webster and Bram Eerdhuyzen. She started painting seascapes and rainforests. “Art opens up some doorways to one’s inner-self I feel...you see the world in a different light...you have a different perspective of everything around you.”, she said. Just after 10 months of being in her class, Val nominated her as her replacement teacher. Helen started teaching in 2004, while continuing to attend Bram’s class and various workshops. “My form of teaching is just about coming around to see how you are, what you’re doing and see if you are coping well...”, Helen said. Teaching does bring her joy and fulfilment, especially when new students begin painting and see what they can achieve after some time. Helen has been involved with the gallery for a while and she said: “I hope that the gallery will continue to service the local community and that the people would be mindful of who we are and what we do.”



Shirley Johnston-Learner, Children’s Art Teacher.

Shirley wanted to become an artist as a child, but her parents didn’t approve. In her 30’s, she started doing art again while working as an accountant. Supported by her second husband, she attended many workshops and in 2012, completed a BA with a double major in fine arts and visual culture. Shirley loves pastels as a way of expressing her feelings. “It’s a great escape from the world.”, she said. In NSW, she taught the children and seniors’ groups for 15 years at the regional gallery and museum. She especially helped people with dementia. After settling in Brisbane, Shirley began frequenting the Gallery. She is now the Children’s Art Teacher. Shirley is thrilled to watch her students’ responses as they discover something new. She hopes that a variety of classes will happen at the gallery with more involvement of the local community. She’d love to witness the Gallery becoming a popular place to get together and do things. “I’d like to see the children experiencing new things through art and using their own imagination to create rather than being told.”, she added.