

UPCOMING EVENTS

- **15th Feb– 28 Feb 2020:** Toni-Maree Savage and Kimberly Anne Smith with the “Australian Botanical Exhibition”.
- **06 - 26 March 2020:** Local schools Exhibition.
- **15 - 28 Apr 2020:** Leon’s Exhibition: Look at some stunning pencil and acrylic portraits.
- **June 2020:** Ashwan Alessa will be back!

The Fun Corner...

1. What do you call a painting by a cat?
2. Why did Van Gogh become a painter?
3. How does Salvador Dali start his mornings?

Still searching for answers? Just look at the bottom of your page!

Source: <http://www.jokes4us.com/peoplejokes/painterjokes.html>

The Geek Corner...

- A) What artist sold a balloon dog for \$58.4 million?
- B) How many paintings did Vincent Van Gogh sell during his lifetime?
- C) Who painted "The Scream"?

Source: http://www.usefultrivia.com/art_trivia/

Renew your membership for \$11 in 2020!

By becoming a member you'll support us, receive the newsletter and have some fantastic workshop deals! Contact the Inala gallery for more info!

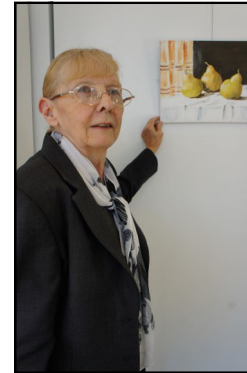
If you would like to hold your own exhibition at the Inala Art Gallery, don't hesitate to contact us!

*1. A paw-trait. 2. Because he didn't have an ear for music. 3. With a bowl of "Surreal".
(A) Jeff Koons. B) One. C) Edward Munch*

Fun and Geek Answers



Meet our Volunteer Teachers...



**Helen Ridgway,
Adult Acrylic
Class Teacher.**

After a nursing career and having raised her children, Helen started coming to the gallery to attend drawing and painting classes in 2003, under the tuition of Val Webster and Bram Eerdhuyzen. She started painting seascapes and rainforests. “Art opens up some doorways to one’s inner-self I feel...you see the world in a different light...you have a different perspective of everything around you.”, she said. Just after 10 months of being in her class, Val nominated her as her replacement teacher. Helen started teaching in 2004, while continuing to attend Bram’s class and various workshops. “My form of teaching is just about coming around to see how you are, what you’re doing and see if you are coping well...”, Helen said. Teaching does bring her joy and fulfilment, especially when new students begin painting and see what they can achieve after some time. Helen has been involved with the gallery for a while and she said: “I hope that the gallery will continue to service the local community and that the people would be mindful of who we are and what we do.”

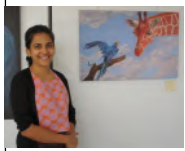


**Shirley Johnston-Learner,
Children’s Art Teacher .**

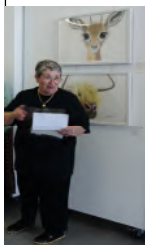
Shirley wanted to become an artist as a child, but her parents didn’t approve. In her 30’s, she started doing art again while working as an accountant. Supported by her second husband, she attended many workshops and in 2012, completed a BA with a double major in fine arts and visual culture. Shirley loves pastels as a way of expressing her feelings. “It’s a great escape from the world.”, she said. In NSW, she taught the children and seniors’ groups for 15 years at the regional gallery and museum. She especially helped people with dementia. After settling in Brisbane, Shirley began frequenting the Gallery. She is now the Children’s Art Teacher. Shirley is thrilled to watch her students’ responses as they discover something new. She hopes that a variety of classes will happen at the gallery with more involvement of the local community. She’d love to witness the Gallery becoming a popular place to get together and do things. “I’d like to see the children experiencing new things through art and using their own imagination to create rather than being told.”, she added.

On the artists' side...

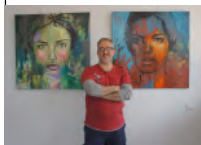
A few stories on how some of our exhibiting artists started their art journey...



Pryia Gore. Pryia started drawing as a child, but it's really after moving to Australia and finishing her masters that she started art again. She first studied Da Vinci's work and in 2014, started following some artists 'Youtubers' while practicing her skills. In 2016, she and her family went on a safari. Inspired by photos taken by her brother, a wildlife photographer; she started painting, mainly in oil, a series of African animals. Pryia prefers using oil as she said: "Even though it requires more patience to use, it has more liberty to keep on blending, and you can see it has a nice vibration to it". Pryia says: "Art is about expressing yourself, and it's a means of communication as well as people often ask themselves: 'What must have the artist been thinking?' ...". Pryia has created her Youtube channel called "KaribuFineart". Her advice is to try different media and techniques, and refer to various artists. "Art is all about learning and not worrying..." Pryia added.



Jeanette Trefle. It's after retirement, in 2010, that Jeanette began doing pottery at home. She straight away loved the contact with clay and taught herself by trial and errors. She likes pottery because: "If I like it; it stays in one piece, and if I don't - I can always start again from a main piece!" In 2018, she swapped to coloured pencil drawing as it was too cold in her pottery shed. Jeanette enjoys using pencils, charcoals and pastels because: "It might take 10 coats but the finished product has got real depth to it". She gets inspired from watching people and animals and uses photos as ideas, but the result of her work is different from the original because it creates its own character and she goes with it. Her advice to young artists: "Try, try, try! The harder you try, the luckier you'll get...you'll see if you're better or worse... Have fun! Art is all about patience."



Nashwan Alessa. Nashwan learnt painting with his artist uncle, in Iraq. He then became an art teacher and had a shop offering sign making, decorative paintings and designs services. He did his first portrait to replace a damaged photo of one of his clients' relatives who had passed away. In 2009, Nashwan came to Australia and exhibited some of his work on various occasions. When asked why he likes doing art he replied: "It was born with me. I feel good when I put any colour on the canvas..." He uses acrylic, oil and mixed media and prefers doing portraits as he loves meeting different people. "You cannot put art in jail. Art is free around the Earth and it connects people everywhere. When you put it in a corner; it dies." said Nashwan. His advice to improve your skills: "Study, draw everything, use different media and colours. Look at everything around you, don't leave anything out...when you'll have tried different styles, your own style will come with time."

These past months events...



Photo by A.M MC Phee

Sept 2019: KaribuFineArt Exhibition. This was Pryia Gore first exhibition! She presented a collection of animals in oil and pencils. We will be hosting another exhibition from Pryia in 2020!



Photo by N. Gnana

Sept 2019: Beginners' Pastel Workshop led by our Teacher Shirley Johnson-Lerner's. Shirley taught some of our students the art of using pastels to ultimately create a landscape. A fun interactive workshop! Thanks Shirley!



Photo by A.M MC Phee

Oct 2019: Nashwan Alessa & Jim Ali's Exhibition. A beautiful mix exhibition of women's portraits and Islamic art from two of our successful Iraqi artists.



Photo by N. Gnana

Oct-Nov 2019: Jeanette Trefle's "Heads-up!" Exhibition. Jeanette was back this year with her latest fantastic pictures of animals and people realized mainly in coloured pencil and pastels. Jeanette will also be back next year!



Photo by N. Gnana

Nov 2019: Glenala & Forest Lake High School Exhibition. Art Teachers Natasha Milavanovic & Robyn Bell came with their students to astonish us with their talents!



Photo by N. Gnana

Nov 2019: "Color our world" Exhibition. Our Tuesday class participated in the Sherwood Exhibition. Congratulations to Rowena Solomon, our secretary, who won the People's Choice award for her painting called: 'Bush Walk'.



Photo by H. Smith

Nov 2019: Mural Realization in Inala Plaza. Some of our members (Fiona & Shirley here) created a mural on a hot day in Inala Plaza! Some of the local shoppers were delighted to participate and contributed to the mural with a big smile!



Photo by A.M MC Phee

Dec 2019: Members Only Exhibition. Some of our Gallery members are showing their work this month. Come and have a look! (The ducks are from H.Smith and The family portraits of owls is from M. Chen.)