# **UPCOMING EVENTS**

• 1st-29th June 2021: Priya Gore's "When we gather again" Exhibition.

• 25th June 2021 : Australia's Biggest Morning Tea - Fundraising.

• July 2021: Local schools Art Competition.

• August 2021: Margaret Heath and Pam Milton's Exhibition.

## The Fun Corner

- 1) Where do cows usually display their artwork?
- 2) Why did the painter hate drawing skies?
- 3) What type of artist likes to draw flies?
- 4) Why are great artists so famous?

# Drawings of the Month: "Eeny Miny Moo" by Mary Chen







### Our weekly classes

- \* Tuesdays from 9am to 12pm: 'Brushstroke Friends' drawing and painting group.
- $^{\star}$  Thursdays from 9am to 12pm: Helen Ridgway's acrylic painting and drawing class.

We are always looking for volunteer teachers to be part of our artistic community! Contact us!

4.Because they can always draw a crowd.

I.In mooseums 2. Because every time he tried, he always blue it. 3. A dead artist.

# Editor: Nirmala Gnana

# The Palette

June 2021—N°7

# Newsletter of the Inala Art Gallery

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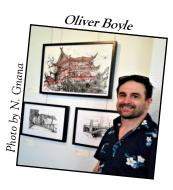
The gallery has hosted numerous successful events in the past few months. Take a moment and enjoy...

# In March: the "Inward Intent" Exhibition

Matthew Hache, our committee member, was at the heart of a group exhibition initiative this year! He and his artist friends from QCA showed us their latest work. An eclectic mix of print making, acrylic and oil painting, ink on paper drawing and basket weaving... This first gallery group exhibition was a fantastic success! Now let's meet the artists...







Robyn Wood







And...

Josh Bakkum...

Well in fact, just some of his Art pieces!



# In March-April: A Weaving Workshop & Our Macleay Island Artist...

Photo by N. Gnana

Ivy Minniecon, Art student from Griffith University, took the time to share with us her love and passion of the ancestral tradition of basket weaving. Being a descendant of the Kuku Yalanji people of Northern Queensland and of the Southern Sea Islander nation; Ivy learned the art of



weaving while growing up. Many attendees were at her workshop including some of our 'Brushstroke Friends' members! They all had their first adventure at traditional basket making. During this session Ivy underlined the importance of having a

creative circle practice as it allows stories to unfold, be spoken and be shared within the intimate circle. A beautiful community experience!

"Birds, Beasties and Bayside" - Jeanette Trefle, Macleay Island artist, was back this year to share her new drawings with the Gallery's privileged viewers. A compilation of brilliant pausing animals and stunning landscapes all made in pencil, charcoal, and pastel.









Photo by M. Ming

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# In May: A Mother's Day Event & The Forest Lake Men Shed Exhibition



Unusually loud circus music was resonating in the ears of every pedestrian walking by the Inala Art Gallery on this mother's day eve! No, it was not the beginning of a "retro" concert! In reality, if you followed the music, you would have been led to the first Gallery fundraising morning! Many people did and were happy to go on a real treasure hunt! Various items such as vintage

crockery, embroidery, books and cakes were generously donated by some Gallery members; many of whom also donated their time to help out. Some of the mem-

bers also sold some of their own artwork! It was a day of fun and a great first achievement and funds for the gallery were raised that morning! The gallery has since been able to purchase a new computer! A big thank you to all members who donated their time, effort and items to make this happen. The next gallery fundraising event is scheduled for Septem-



ber. Let us know if there are any donations you'd like to make. Thanks!

The Forest Lake Men's Shed came back with a new exhibition of many talents! Stunning paintings, drawings and even dioramas were on the agenda. Two prizes were awarded on the opening day: the first prize was awarded to Paul Benseman (see left photo) and the people's choice to Ray Baines (see right photo). Congratulations on your achievements!



Photo by Ray Mundy



Photo by A.M. McPhee