

## THE FOLLOWING EVENTS WILL BE RESCHEDULED

- **1st - 27th Apr 2020:** Forest Lake Men's Shed Art Show.
- **5th - 31st May 2020:** Priya Gore From Karibu Fine Art.
- **2nd - 30th June 2020:** Ashwan Alessa will be back!

### Erratum!

Apologies to Helen Ridgway for a Typo mistake in your previous number of The Palette. Helen has been teaching at the Gallery since 2004 (not 2014)!

## Your Artyscope for 2020!

**Aries:** Let go of all your obsessions (coffee, horoscope...) asap! Avoid painting self-portraits this year or you might end up like Dorian Gray! Whatever you do, don't go in the attic! Just paint and be happy!

**Taurus:** Instead of charging, just smell the roses and look deeply into the colour red. Explore your known horizons with a fresh (and zen) eye to discover a Palette of new possibilities!

**Gemini:** If you look in the mirror and see a cut ear, it doesn't mean you're a painting genius; but that you probably have a broken mirror! Observe all the asymmetries to create new shapes into your art. You'll see the world from a different angle! Smile!

**Cancer:** Do something good for your brain this year: try drawing with both hands! Who knows?! You might end up with a highly estimated "chef-d'oeuvre" as pricy as Picasso's portrait of Dora Maar or even Congo's art! Try your luck, you never know!

**Leo:** It's time to get rid of your afternoon nonchalance and be productive in 2020! If you haven't started art yet, it's time...yes, just before your digestive nap! There are plenty of models around you to practice! So come on, look around and begin now!

**Virgo:** With your enigmatic smile, you're happy to be confused with "Mona Lisa". In 2020, the ego has to go. Start humbly sharing what you know...and if your beard grows in the meantime, you could be taken for Leonardo (win-win situation)!

**Libra:** Stop being so balanced in the way you create! Go crazy with your colours, your subjects: explore your limits, get out of your comfort zone! Don't think about it, just feel it and do it! Time to go wild...on your canvas only of course!!!

**Pisces:** Time for a renewal! Change model this year! Your surroundings might be over your eternal "Nemo" series...Do something unexpected...why not abstract?! You could surprise yourself and have more visitors at your next exhibition! How exciting!!!

**Sagittarius:** Take regular arty pauses! Get inspired instead of perspire! When you always run you tend to forget the collateral beauty! Go to the museum and start sketching! For some moments, just enjoy and breathe for a change!

**Capricorn:** Forgive them if your kids and pets are a bit playful with your expensive art tools (especially in April)! Sometimes it's good to have a bit of fun with pencils and create little humorous things. No? Hey, don't need to be serious at all time! Cheer up!

**Aquarius:** "Blue...life is blue!" Okay that's your daily ditty...well, it's time to express your emotions in your art! Start singing: "Don't worry, be happy" while using mix-medias...it's a recipe for success and...happiness!

**Scorpio:** Pacify your intensity by opting for soft pastels this year. This blend of mild colours might help you attenuate your flashy tendencies and therefore help your surroundings to cool down too! Let's hope for the best in 2020...it's worth a try!

Editor: Nirmala Gnana



## A new beginning, by Anne McPhee, our President.

*First of all, I would like to send you all my best wishes for 2020. May this new year bring more happiness, joy and more artistic expression into your lives. I also would like to give you some of the recent news concerning our last year's Gallery's achievements.*



*Since relaunching the Inala Art Gallery early in 2019, we have gone from strength to strength.*

*We have had the building painted inside and out and given the modules a fresh coat of paint, as well as purchasing new picture hanging devices. These changes have resulted in more visitors coming into the Gallery to view what's on show.*

*Bookings for exhibitions have fulfilled all expectations and we have been able to host some wonderful displays from truly talented artists. We are now almost fully booked for 2020 with some artists already booking space for next year as well.*

*Both the Adult and Children's classes are well attended and everyone enjoys their time here. Beautiful artworks are created every week by Gallery members, and we will continue to showcase them by holding members art shows on a regular basis.*

*We have also hosted the Student Art Competition, sponsored by the Premier: Annastacia Palaszczuk, on March 6<sup>th</sup>. The event was very well attended and the prize winners were very excited with their wins. Ms. Palaszczuk was very gracious in her comments, and everyone enjoyed a delicious afternoon tea.*

*I must thank the committee and members of the Art Gallery for their commitment and hard work to make the Gallery the success it is today.*

### Coronavirus Precautions

Because of the Covid-19 the Gallery will remain closed until further notice.

## Two Co-exhibiting artists on a botanical path!

Here are the stories of two South Bank QCA students on their art journey...



### Kimberly Anne Smith

Kimberly Anne first did Art in High School, but had to stop because her parents didn't want her to become an artist. She only restarted six years ago; after leaving home. She loves art because: *"You can create something that is totally different from anything you've ever seen, but at the same time you can recreate something that you have seen as well."* So at first,

she recreated things she'd find online; studying from books and following artists such as Camilla D'Ericco on Youtube and Instagram. After a couple of years, her brother motivated her to do her own work; so she started realising portraits of women of different nationalities, using acrylic on canvas and Prismacolor pencils, to reveal their particular beauty. Willing to acquire new skills, she registered last year for a BA of Fine Arts at QCA in South Bank. Now on her second year, she recognises how her style has also evolved. She exhibited her work for the first time in 2019 and has two more exhibitions scheduled this year. Owning her gallery and showing her work around the world is what she aspires for. If you'd like to be an artist, she says: *"Do your research, look on YouTube to find some tips and keep practising. No matter what...Even though you start doubting yourself and feel that you are not good enough, you just have to get through those days, because if you keep practising, one day you will be good enough!"*



### Toni-Maree Savage

Toni-Maree started Art at primary school. She thought of going to Art College but went to University instead. She never stopped art; doing mainly sculpture at home. She really loves expression in art: *"Art allows you to communicate emotions and feelings visually."*

She's obsessed with Margaret Olly's vision of art: *"Art is meant to bring joy and beauty to the viewer."* Realising her dream last year, Toni-Maree became a student of a BA of Fine Arts at QCA South Bank and met her co-exhibitor Kimberly Anne. She discovered at College, how predominant intellectualism is in Art; instead of aesthetics. Despite this divergence of opinion, she enjoys her studies as they enable her to meet like-minded people and expose herself to various artists: *"It is good to discuss even if you don't like some of the styles, you still learn things from work you don't usually find pleasing."*, she says. Nowadays she particularly enjoys still life, since she grasped that each component is representative of something. In the future, she'd love to have a gallery to exhibit other artists work as well. Her advice: *"Don't worry (if you are young) about how you are going to make money as an artist. Just give it a go and see if you can figure out a way to support yourself with your art."* She also advocates to practice as much as you can and try different mediums: *"Don't lock yourself off to any type of style until you have done a bit of research on it, then make your decision on what you like or don't like."*

## But who really is Michael Ming..?



### Michael Ming, Inala Art Gallery Volunteer

Previously a taxi driver, Michael became involved with the Inala Art Gallery in 2010, the year of his retirement. Entering the Gallery for the first time, he quickly noticed an advertisement for a Calligraphy Course. As it was one of his dreams; he signed up and became a Calligraphy student for the next 3 years. His skills have been put into practice many times since then, because Michael has been a Toastmasters Club member for the last 20 years. He has created many Calligraphy handwritten Toastmasters certificates for his fellow speakers. Shortly after becoming a Gallery member in 2010, Michael offered his voluntary services to the Gallery. He first started helping organise the exhibitions' display, and quickly proposed to create a website for the Gallery and enthusiastically completed it! He is, till this day, the one person creating all of the Gallery website content. He regularly adds pictures and makes videos of the gallery's events to add to the website. Michael has a bit of training in movie making. He actually has been part of "The Brisbane Movie Makers" for the past 30 years: a club located in Toowong. Even though he's an art lover, he doesn't draw or paint himself because of lack of time. He simply enjoys witnessing all the different Gallery student's talents and progress. He is particularly drawn by landscapes and animals in acrylic paint. Michael likes volunteering as he said: *"It allows me to get out of my house and do something different."* He'd like to see more visitors coming to the Gallery to discover all of the local artists regularly exhibited. His hope is that the Gallery will soon greatly prosper.

## Missed the beginning of this year's events...?



Photo by M. Ming

**Feb-Mar 2020: "Australian Botanical" Exhibition.** Two artists friends united to exhibit a colourful blend of Australian birds, plants, landscapes and portraits realized in mixed medias.



Photo by M. Ming

**Mar 2020: Pouring Paint workshop with Julie Kean.** Mr A. Albanese, MP and Mr M. Dick, MP, stopped by during Julie's pouring paint workshop. A fun abstract art workshop to explore the letting go of traditional shapes and forms.



**Mar 2020: Local schools competition.** MP Anastacia Palaszczuk was present to reward all the local high schools winners taking part in the Inala Gallery Local Schools Art contest. Congratulations to all students for all their efforts!